

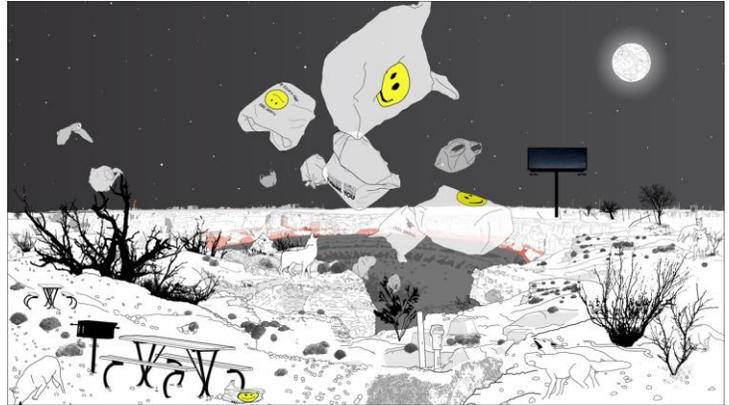
PRESS RELEASE

Hilliard University Art Museum
University of Louisiana at Lafayette
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Summer Exhibition Opening Reception & Program Schedule

The Hilliard Museum announces three new exhibitions for the summer 2018 season.



Images Credits: (L) Philip Gould. *The Foard House*, 2018. Archival inkjet print. Courtesy of the artist. (R) Marina Zurkow. Production still from *Mesocosm (Wink, TX)*, 2012. Hand-drawn animation (color, silent). Custom software, computer. Photo courtesy: bitforms gallery, New York.

Lafayette, LA, May 29, 2018 – The Hilliard University Art Museum is excited to open a series of new exhibitions for the summer season showcasing the works of legendary architect A. Hays Town, surrealist master Salvador Dalí, and new media artist Marina Zurkow. The public is invited to celebrate and view the new gallery installations on Friday, June 15 for a free opening reception from 6:00 to 8:00 PM. A private members only preview will take place from 4:00 to 6:00 PM. Hors d'oeuvres and drinks generously provided by Bon Temps Grill and Dripping Springs Vodka. The Hilliard Museum will also hold programs throughout the summer that complement this series of shows and serve as the perfect way to beat the heat. For a full list with event details, please visit www.hilliardmuseum.org/calendar.

A. Hays Town and the Architectural Image of Louisiana

Guest Curated by Dr. Carol McMichael Reese

June 15, 2018 – December 29, 2018

In celebration of the 50th anniversary of the opening of the original Art Center of Southwestern Louisiana, the Hilliard Museum is pleased to present an exhibition that marks the legacy of its designer, famed Louisiana architect A. Hays Town. The focus of the exhibition will be Town's residential architecture, for which he gained national renown. It will also showcase the evolution of Town's work over more than 70 years of practice, from the Modernist designs of his earlier commercial and civic buildings to his later iconic residences, which were inspired by the historic architecture of the American South. A highly collaborative project, the exhibition brings together faculty and students from the University of Louisiana at Lafayette, Tulane University in New Orleans, and Louisiana State University in Baton Rouge, providing an opportunity for students to gain experience in exhibition research, design, and production.

Salvador Dalí's Stairway to Heaven

Curated by David S. Rubin

June 8, 2018 – January 18, 2019

This exhibition uniquely presents two of Dalí's projects from the collection of the Park West Museum: illustrations for *Les Chants de Maldoror* and *The Divine Comedy*, as an analog for the progression of his personal life and views as an artist. Early in his life Dalí characterized himself as an amoral nihilist, who favored free association and the most primal human instincts, which are reflected in his illustrations for a 1934 edition of *Les Chants de Maldoror*. Dalí's illustrations for *The Divine Comedy* were originally created as a commemoration for the 700th anniversary of Dante's birth but ultimately found a home in a 1960 edition. This was particularly fitting because, by this time in his life, Dalí's work was influenced by an earnest interest in spirituality, Christianity, and mysticism. The Hilliard Museum will serve as the inaugural venue for this traveling exhibition that showcases over 140 works by the prolific artist.

Marina Zurkow: Mesocosm (Wink, TX)

May 19, 2018 – August 15, 2018

Marina Zurkow's 2012 generative animation marks the first solo exhibition in Louisiana of this award-winning new media artist. It comes to Lafayette from Russia where it was recently featured in the 2017 Moscow Biennial exhibition. The animation is the first algorithmically-driven piece exhibited at the museum and runs live using Flash animation software. During the process of Zurkow's exploratory field work for an artist residency, she located "Wink Sink 2" on private oil company property in the small town of Wink. The site of this catastrophe appears in "Mesocosm" as a natural geological event; it is completed, provocatively, with picnic rest stop furnishings. In the animation's foreground, a large sinkhole boils, gushes and flows. In a ghostly choreography, this vortex whirls and expels objects including plastic bags, oil and dark clouds. In the background, oil refineries burn off gases in plumes, as an occasional train cuts the horizon. Like actors called to a stage, the animals, weather and objects that constitute this "mesocosm" are triggered statistically in a cycle of 146 hours, with each minute representing one hour of clock time in a calendar.

Spotlight on Francis Pavy

May 19, 2017 – July 28, 2018

Since earning his B.F.A. in 1976 from the University of Southwestern Louisiana (now University of Louisiana at Lafayette), Francis Pavy's art has traveled the distance of painting, printmaking, ceramics, glass making, neon, live drawing and music. This exhibition features a large scale work alongside the tools of its creation, a selection of carved wood blocks. Regional narratives and mythologies are explored in this composition, which unfolds as a series of symbols that can be read as dream states or stories. In the wake of the BP oil spill in 2010, Pavy began a series that addressed the coastal Louisiana wetlands. *Lake Arthur Lotus* is a psychedelic swampscape that was created improvisationally over many months in 2014.

Summer Program Calendar

Uncorked: Salvador Dali
Friday, June 29 & Friday, July 27
6:00-8:00pm
\$50 non-members | \$45 members

Voices from Louisiana Book Reading & Signing
Wednesday, June 27
6:00-8:00pm

Hays Town Home Tours – Lafayette
Saturday, July 14
10:00am-4:00pm
\$25 general ticket | \$30 day of
\$45 VIP Package | \$60 day of

Play Day: Beat the Heat
Saturday, July 21
10:00am-2:00pm

Upon request, high-resolution images, full artist biographies, and complementary program calendars are available. Interviews may also be arranged.

Museum Hours, Admission & General Information

The Hilliard University Art Museum is located at 710 East Saint Mary Boulevard, on the campus of University of Louisiana at Lafayette. Museum Hours are: Tuesday, Thursday and Friday, 9:00 AM to 5:00 PM; Wednesday, 9:00 AM to 8:00 PM; Saturday, 10:00 AM to 5:00 PM; closed Sunday and Monday. General Admission: \$5 Adults, \$4 Seniors (62+), \$3 Students (5-17). FREE for Members, UL Students/Staff/Faculty with identification, and visitors under 5. Guided tours of the galleries are available Friday & Saturday at 2 PM, complimentary with admission. For general information, please visit hilliardmuseum.org or call (337) 482-2278.

About the Hilliard Museum

The Hilliard University Art Museum operates on the campus of University of Louisiana at Lafayette, and was originally founded in 1964 as the Art Center for Southwestern Louisiana. Featuring a state-of-the-art modern facility that was erected in 2004, the museum houses more than 2,200 objects in its permanent collection, and is the largest art exhibition space between New Orleans and Houston. The Hilliard Museum serves a wide range of educational and cultural needs by fostering cross-disciplinary intellectual discourse on campus, and throughout the region. At the core of the Hilliard's mission is to collect, preserve, interpret, and exhibit the art of our time, while celebrating the great diversity of Louisiana's heritage.

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