

PRESS RELEASE

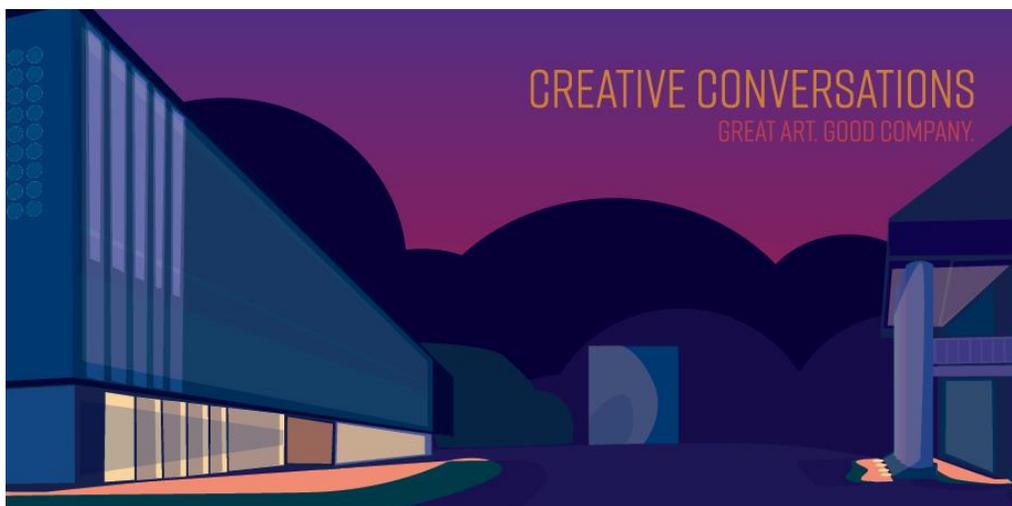
Hilliard University Art Museum

University of Louisiana at Lafayette
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Creative Conversations at the Hilliard

The Hilliard Museum announces fall 2017 roster of artist talks, workshops, and more.



Lafayette, LA, August 9, 2017- The Hilliard University Art Museum is pleased to announce its Creative Conversations programming series for the fall semester scheduled to kick off on Wednesday, August 30 with local artist Francis Pavy. During the fall and spring semesters, the museum features a weekly program, beginning at 6 pm, which are complementary to the current season of exhibitions and provide a cross-disciplinary approach to learning. Every Wednesday night, the museum offers free admission from 5-8 pm in an attempt to provide increased access to the arts for the people of Acadiana.

The Hilliard Museum has rebranded this programming series around the idea of “Creative Conversations.” Jolie Johnson, the museum’s marketing manager, says, “We are able to bring in artists, curators, scholars, and performers for our programs and we wanted change how we communicated this to the public. We want Wednesday nights to be a place where the community can come together and have a space to talk with artists and experts but more importantly to talk with each other.”

In addition to the weekly Creative Conversations programs, the museum will continue to host monthly Toddler Times and Yoga in the Galleries classes. Toddler Time is on the first Wednesday of every month at 10 AM where families can enjoy song and finger play, story time, hands-on art activities, and free play. Yoga in the Galleries is on the second Saturday of every month at 11 AM and is led by a local certified yoga instructor in one of the museum’s exhibition spaces.

Program Descriptions

Wednesday, August 30

Artist Talk with Francis Pavy

6:00-8:00 PM

Join us for our first public program of the new school year. Local artist Francis Pavy, whose work *Lake Arthur Lotus* is on view at the museum until December 9, will talk about his artistic process and practice.

Wednesday, September 6**“Behind the Scenes” with Joan Tanner and Julien Robson****6:00-8:00 PM**

Artist Joan Tanner and curator Julien Robson will discuss their process and conception of Tanner’s solo exhibition *CONTINGENT: drawing and sculpture by Joan Tanner*. The evening will begin with a tour of the gallery followed by a Q&A session led by Dr. Christopher Bennett and Laura Blereau. This event is co-produced with the UL Department of Visual Arts series of PULSE talks organized by Dr. Christopher Bennett.

Friday, September 8**Fall Exhibition Opening Reception****6:00-8:00 PM****4:00-6:00 PM | Members Preview**

Join us in celebration of five exhibitions. Drinks and light refreshments generously provided by Bon Temps Grill, Republic National Distributing Company, and Schilling Distributing Company.

Wednesday, September 13**Gallery Tour with Tina Freeman and Bradley Sumrall****6:00-8:00 PM**

Get an in-depth look at the exhibition *Tina Freeman: Artist Spaces* with photographer Tina Freeman and curator Bradley Sumrall. Born out of Freeman’s longstanding interest of surveying the practices of artists through her photography, the exhibition features a compelling display of photographic images of individual artist workspaces, paired with examples of each artist’s work.

Wednesday, September 20**Educator’s Night****6:00-8:00 PM**

The museum invites educators to spend a fun and relaxing evening at the museum. Learn about current and upcoming exhibitions, field trip opportunities, and the museum’s educational resources. All teachers are welcome to come and explore fun ways to bring art into your classroom and spark creativity in your students.

Wednesday, September 27**Literature Workshop hosted by the Ernest Gaines Center****6:00-8:00 PM**

Flex your creative writing muscles at the museum’s first literature workshop hosted by Cheylon Woods, Director of UL Lafayette’s Ernest Gaines Center. Visitors will be provided with an excerpt of Gaines’ writing and an artwork from the museum’s permanent collection as a prompt to inspire their own creative composition. English department faculty and students will help participants through the writing process.

Wednesday, October 4**Film Screening with the Center for Louisiana Studies****6:00-8:00 PM**

The Center for Louisiana Studies will host a film night featuring documentaries from the Archive of Cajun and Creole Folklore as a part of the exhibition *Crafting the South Louisiana Sound*. Join Pudd Sharp and Chris Segura for commentary and a Q&A following the screening. Please note this event and exhibit are located next door to the museum in the A. Hays Town Building. Presented in partnership with Festivals Acadiens et Créoles.

Saturday, October 7**Play Day: Music and Movement****10:00-2:00 PM**

Come play with Polly and Lou as we explore Music and Movement through hands on art activities and gallery games. Presented in conjunction with the Festival Acadiens et Créoles exhibition.

Wednesday, October 11

Crafting the South Louisiana Sound: Curator Tour

6:00-8:00 PM

Anya Burgess and Chris Segura will lead a special tour of *Crafting the South Louisiana Sound* that draws on their personal experiences as musicians. They will explain the craftsmanship that goes into the instruments displayed and share live demonstrations as they guide visitors through the exhibit. Please note this event and exhibit are located next door to the museum in the A. Hays Town Building. Presented in partnership with Festivals Acadiens et Créoles.

Wednesday, October 18

Literature Night with the UL English Department

6:00-8:00 PM

Spend an evening with UL Lafayette's English Department as students and faculty present their original poetry pieces, short stories, and excerpts from works of fiction. The event is organized by Dr. Sadie Hoagland, Assistant Professor of English.

Wednesday, October 25

Artist Talk with Steven Breaux

6:00-8:00 PM

Explore the work of UL Lafayette Associate Professor of Visual Arts, Steven Breaux. His presentation will focus on "Walking Spaces: The Emerging Art Object, Quantum Theory, and Algorithmic Art." This talk is presented as a part of the ArtSpark award from Lafayette Economic Development Authority and the Acadiana Center for the Arts.

Wednesday, November 1

Museum in Motion: UL Dance Department Showcase

6:00-8:00 PM

Join us for a night of dance at the museum! University students will perform solo and duet pieces in response to the exhibitions by Lin Emery, Tina Freeman: Artist Spaces, and William Kentridge. The event is hosted in partnership with the UL Lafayette's School of Performing Arts and is organized by Marie Broussard, Instructor of Dance and Kenneth Jenkins, Assistant Professor of Dance.

Wednesday, November 8

History Department Teach-In

6:00-8:00 PM

The UL Lafayette History Department will be hosting a talk on the "Uses and Abuses of History in American Society." The teach-in series is designed to engage students as well as the community in thought-provoking conversations about important contemporary issues affecting the United States. This event will be held in the A. Hays Town Building and is organized by public history graduate student Marianna Piazza.

Saturday, November 11

Poetry Workshop with Jack Bedell

9:00-1:00 PM

\$25 Non-Members

\$20 Members

Dig deeper into the written word with a pilot poetry workshop led by Jack Bedell. The workshop will be both generative and interactive and will include a discussion of practical poetics as well as writing activities based prompts and on art displayed in the gallery space. Participants will engage in discussion of their own work as well as that of fellow poets. Tickets may be purchased on Eventbrite.com. Space is limited to 15 participants.

Wednesday, November 15

Live Music with Jeff George and the UL School of Music

6:00-8:00 PM

Celebrate the end of the semester with an evening of live music and more featuring faculty and students from the UL Lafayette's School of Music. The performances will respond to the current exhibitions on display at the museum. The event is organized by Dr. Jeffery George, Professor of Guitar Studies.

Fall Exhibitions at the Hilliard University Art Museum

May 23, 2017 – Sep 16, 2017. *CONTINGENT: drawing and sculpture by Joan Tanner*, guest curated by Julien Robson.

May 19, 2017 – December 9, 2017. *Spotlight on Francis Pavy*.

September 8, 2017 – May 5, 2018. *Tina Freeman: Artist Spaces*, guest curated by Bradley Sumrall.

September 8, 2017 – January 20, 2018. *William Kentridge: Journey to the Moon*.

September 8, 2017 – October 15, 2017. *Crafting the South Louisiana Sound*, curated by Anya Burgess and Chris Segura. Presented in partnership with Festivals Acadiens et Créoles and the Center for Louisiana Studies.

October 7, 2017 – January 27, 2018. *Lin Emery: A Movement, 1957-2017*.

Upon request, high-resolution images and full artist biographies are available. Interviews may also be arranged.

Museum Hours, Admission & General Information

The Hilliard University Art Museum is located at 710 East Saint Mary Boulevard, on the campus of University of Louisiana at Lafayette. Museum Hours are: Tuesday, Thursday and Friday, 9:00 AM to 5:00 PM; Wednesday, 9:00 AM to 8:00 PM; Saturday, 10:00 AM to 5:00 PM; closed Sunday and Monday. General Admission: \$5 Adults, \$4 Seniors (62+), \$3 Students (5-17). FREE for Members, UL Students/Staff/Faculty with identification, and visitors under 5. Guided tours of the galleries are available Friday & Saturday at 2 PM, complimentary with admission. For general information, please visit hilliardmuseum.org or call (337) 482-2278.

About the Hilliard Museum

The Hilliard University Art Museum operates on the campus of University of Louisiana at Lafayette, and was originally founded in 1964 as the Art Center for Southwest Louisiana. Featuring a state-of-the-art modern facility that was erected in 2004, the museum houses more than 2,200 objects in its permanent collection, and is the largest art exhibition space between New Orleans and Houston. The Hilliard serves a wide range of educational and cultural needs by fostering cross-disciplinary intellectual discourse on campus, and throughout the region. At the core of the Hilliard's mission is to collect, preserve, interpret, and exhibit the art of our time, while celebrating the great diversity of Louisiana's heritage.

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