Creative Conversations at the Hilliard
Great Art. Good Company

The Hilliard Museum announces its spring 2019 line-up of artist talks, community workshops, gallery tours and more.

Lafayette, LA - The Hilliard University Art Museum is pleased to announce its Creative Conversations programming series for the spring semester. These evenings of programming are scheduled to kick off on Wednesday, January 23 with an exploration into the realm of sound, and its role in the world of art.

During the fall and spring semesters, the museum features a weekly program, beginning at 6 pm, which are complementary to the current season of exhibitions and provide a cross-disciplinary approach to learning. Every Wednesday night, the museum offers free admission from 5-8 pm in an attempt to provide increased access to the arts for the people of Acadiana. This series brings in artists, curators, scholars, and performers and provides a space where the community can come together to learn from experts but more importantly to talk with one another.

In addition to the weekly Creative Conversations programs, the museum will continue to host monthly Toddler Times and Yoga in the Galleries classes that are free to enjoy. Toddler Time is on the first Wednesday of every month at 10 AM where families can enjoy song and finger play, story time, hands-on art activities, and free play. Due to the overwhelming success of this event, families are required to sign-up for the program ahead of time. Yoga in the Galleries is on the second Saturday of every month at 11 AM and is led by a local certified yoga instructor in one of the museum’s exhibition spaces. Yoga in the Galleries is sponsored by Blue Cross and Blue Shield of Louisiana.
Program Descriptions

Explosions and Explorations: Sound as a Means of Art
Wednesday, January 23 | 6:00-8:00PM
For decades, the realm of sound has proven to be an inspiring medium, pushing artists to explore countless topics and themes. Artist Keith Dorwick will delve into the history of sounds and its place in the world of art, discuss his own work, and premier a site-specific piece prepared exclusively for the Hilliard Museum.

“Liebsfruhling: Three Animated Poems”
Wednesday, January 30 | 6:00-8:00PM
Join UL Lafayette professors of Animation Yeon Choi, Jimmy Tancill and Ana Mouyis as they screen their latest collaboration - a series of animations revolving around the work of Romantic era composer Clara Schumann - and discuss their themes, techniques and creative processes.

Artist Talk with Daniel Canogar
Wednesday, February 6 | 6:00-8:00PM
Artist Daniel Canogar will lead an engrossing and in-depth discussion into his practice, methods, and ideology as presented in his exhibition Daniel Canogar: Echo.

Spring Exhibition Opening Reception
Friday, February 8 | 6:00-8:00PM
Join us in celebration of a new season of exhibitions! Drinks and light refreshments will be provided.

Artist Tour with Keith Calhoun and Chandra McCormick
Saturday, February 9 | 10:30AM-12PM
Join artists Keith Calhoun and Chandra McCormick as they lead a tour of their work on view at the museum, and discuss their motivations and creative processes.

Dickie Landry: Solo
Wednesday, February 13 | 6:00-8:00PM
Musician and internationally known artist Dickie Landry will perform several pieces from his repertoire in an evening of live music that is not to be missed.

Raise Our Voices: Community Spoken Word Workshop
Wednesday, February 20 | 6:00 – 8:00PM
Join Alex “PoeticSoul” Johnson for the first in a series of spoken word workshops responding to incarceration and criminal justice. Tour Slavery, the Prison Industrial Complex and add your voice to this greater community project.

“land displace/replace”: Public Art with Emily Stergar
Wednesday, February 20 | 6:00-8:00PM
Collaborate with UL Lafayette College of the Arts Assistant Professor of Sculpture Emily Stergar, and other members of the community, as you work toward creating a public art installation on the lawn of the Hilliard University Art Museum.

Play Day: Neon Nights
Saturday, February 23 | 4:00-8:00PM
You won’t want to miss this special evening Play Day experience! Polly and Lou will be celebrating all things that glow and light up the dark as we play into the night!
An Evening with B. Mike  
Wednesday, February 27 | 6:00-8:00PM  
Join New Orleans based visual artist and filmmaker B. Mike as he leads a presentation of his practice, and explores his inspirations and the creative methodology behind his film projects and mural installations.

Plein Air Painting Demonstration  
Tuesday, March 12 | Time to be determined  
Morgan Samuel Price, judge for the 2019 Shadows-on-the-Teche Plein Air Competition, will create a painting on the museum’s grounds. Watch and learn techniques for painting outdoors.

Ernest Gaines and the Prison Industrial Complex  
Wednesday, March 13 | 6:00 – 8:00  
Cheylon Woods, Director of the Ernest Gaines Center at UL Lafayette, will lead a discussion delving into how the work of author Ernest Gaines relates to the exhibition Slavery, The Prison Industrial Complex.

John Bartholomew Bienvenu Lecture  
Friday, March 15 | 7:00-8:00PM  
The fifth annual John Bartholomew Bienvenu Lecture will be presented by Dr. Janice Simon, the Josiah Meigs Distinguished Teaching Associate Professor of Art History in the Lamar Dodd School of Art. Dr. Simon’s presentation, entitled “From North to South: Icons of Mid-Nineteenth Century American Landscape Painting”, will focus on the artists of the antebellum period whose work now defines American Landscape painting. This event will be held at the LITE Center in Lafayette, 537 Cajundome Boulevard.

Flute and Piano Music of the Mid-Twentieth Century  
Wednesday, March 20 | 6:00-8:00PM  
Join us for an evening of live music at the Hilliard. The program of Dr. Andrea Kapell Loewy and Dr. Yu Ling Huang-Davie consists of Flute and Piano compositions of the mid twentieth century, emphasizing the romantic and lyrical aspects of musical collaboration.

Artist Talk with John Hathorn  
Wednesday, March 27 | 6:00-8:00PM  
Explore the long and successful career of artist and UL Lafayette College of the Arts Professor of Painting John Hathorn as he looks back on his artist works, his life in academia, and what is yet to come.

Community Discussion: Incarceration  
Friday, March 29 | 6:00-8:00PM  
Dianne Mouton- Allen will mediate a discussion addressing the exhibition Slavery, The Prison Industrial Complex, featuring experts and community members from across the political spectrum.

Celebration of Marthe Reed  
Wednesday, April 3 | 6:00-8:00PM  
Celebrate the life of Marthe Reed – a local author whose recent and unexpected passing shocked many – and the release of her final book Ark Hive: A Memoir of South Louisiana.

Tattooed Walls
Wednesday, April 10 | 7:00-10:00PM
Celebrate Festival Season with the Hilliard Museum as Festival International de Louisiane. Sit back and watch an all-star lineup of visual artists from Acadiana as they conduct a light projection drawing concert by creating temporary works of art on the façade of the Hilliard Museum.

Raise Our Voices: Community Spoken Word Performance
Wednesday, April 17 | 6:00-8:00PM
Throughout the spring, Alex “PoeticSoul” Johnson has worked with members of the community in the creation of spoken word pieces responding to the issue of incarceration and the Slavery, the Prison Industrial Complex exhibit. Join us for a moving evening of performances in conclusion of this project.

Spring Exhibitions at the Hilliard University Art Museum

SPOTLIGHT ON ALLAN JONES
Guest curated by Christopher Bennett, Ph. D.
August 10, 2018–March 2, 2019

SPOTLIGHT ON THE COLLECTION: HENRY BOTKIN
November 9, 2018–May 4, 2019

SHADOWS-ON-THE-TECHE: PLEIN AIR
December 21, 2018–March 15, 2019

GISELA COLON: PODS
January 18, 2019–August 24, 2019

DANIEL CANOGAR: ECHO
February 1, 2019–April 27, 2019

SLAVERY, THE PRISON INDUSTRIAL COMPLEX: PHOTOGRAPHS BY KEITH CALHOUN AND CHANDRA MCCORMICK

TRIPPING OVER CYPRESS: RECENT WORK BY CLIFF TRESNER
March 8, 2019–August 10, 2019

Upon request, high-resolution images and full artist biographies are available. Interviews may also be arranged. These events are generously supported by Disceaux Dicki.

Museum Hours, Admission & General Information
The Hilliard University Art Museum is located at 710 East Saint Mary Boulevard, on the campus of University of Louisiana at Lafayette. Museum Hours are: Tuesday, Thursday and Friday, 9:00 AM to 5:00 PM; Wednesday, 9:00 AM to 8:00 PM; Saturday, 10:00 AM to 5:00 PM; closed Sunday and Monday. General Admission: $5 Adults, $4 Seniors (62+), $3 Students (5-17). FREE for Members, UL Students/Staff/Faculty with identification, and visitors under 5. Guided tours of the galleries are
available Friday & Saturday at 2 PM, complimentary with admission. For general information, please visit HilliardMuseum.org or call 337-482-2278.

**About the Hilliard Museum**
The Hilliard University Art Museum operates on the campus of University of Louisiana at Lafayette, and was originally founded in 1964 as the Art Center for Southwestern Louisiana. Featuring a state-of-the-art modern facility that was erected in 2004, the museum houses more than 2,200 objects in its permanent collection, and is the largest art exhibition space between New Orleans and Houston. The Hilliard serves a wide range of educational and cultural needs by fostering cross-disciplinary intellectual discourse on campus, and throughout the region. At the core of the Hilliard's mission is to collect, preserve, interpret, and exhibit the art of our time, while celebrating the great diversity of Louisiana's heritage.

###