

Creative Conversations at the Hilliard Great Art. Good Company

The Hilliard Museum announces its Fall 2019 line-up of artist talks, musical performances, gallery tours and more.



CREATIVE CONVERSATIONS | GREAT ART. GOOD COMPANY.

Lafayette, LA- The Hilliard University Art Museum is pleased to announce its Creative Conversations programming series for the fall 2019 semester. These evening events are set to kick off on Wednesday, September 11th with an artist talk featuring printmaker and Professor of Art History at the University of Arizona, Aaron Coleman.

During the fall and spring semesters, the museum features a weekly program, beginning at 6 pm, which are complementary to the current season of exhibitions and provide a cross-disciplinary approach to learning. Every Wednesday night, the museum offers free admission from 5-8 pm in an attempt to provide increased access to the arts for the people of Acadiana. This series brings in artists, curators,

scholars, and performers and provides a space where the community can come together to learn from experts but more importantly to talk with one another.

In addition to the weekly Creative Conversations programs, the museum will continue to host monthly Toddler Times and Yoga in the Galleries classes that are free to enjoy. Toddler Time is on the first Wednesday of every month at 10 AM where families can enjoy song and finger play, story time, hands-on art activities, and free play. Due to the overwhelming success of this event, families are required to sign-up for the program ahead of time. Yoga in the Galleries is on the second Saturday of every month at 11 AM and is led by a local certified yoga instructor in one of the museum's exhibition spaces. Yoga in the Galleries is sponsored by Blue Cross and Blue Shield of Louisiana.

Program Descriptions

College of the Arts Welcome Back Social

Wednesday, September 11, 2019 | Beginning at 5:45pm

Student in the College of the Arts at the University of Louisiana at Lafayette are invited to a special Welcome Back Pizza Party at the Hilliard Museum.

Artist Talk with Aaron Coleman

Wednesday, September 11, 2019 | 6:00 – 8:00pm

Printmaker Aaron Coleman will detail the ins and outs of printmaking, as well as his creative process. Coleman is a mixed-media artist, printmaker, and Assistant Professor of Art at the University of Arizona.

Fall Exhibition Opening Reception

Friday, September 13, 2019 | 6:00-8:00pm

Join the Hilliard Museum in celebration of a new season of exhibitions! Drinks and light refreshments are generously provided by Shannon R. Trahan, Urban South Brewery, Bayou Teche Brewery and Dripping Springs Vodka. Museum members are invited to join us for an exclusive first- look from 4:00 – 6:00pm, and Festivals Acadiens et Creoles will be here for the official unveiling of this year's festival poster and pin. This event is also supported by Party Central.

How to be an Artist: Panel Discussion

Wednesday, September 25, 2019 | 6:00 – 8:00

Artists and curators will discuss the presentation and interpretation of art and culture for diverse audiences. Panelists include: Jaik Faulk, Visual Arts Director of the Acadiana Center for the Arts; Stephanie Patton, practicing conceptual artist; photographer Gus Bennett; and the Hilliard's Curator of Exhibitions Ben Hickey.

Play Day: Fly Me to the Moon!

Saturday, October 5, 2019 | 4:00 – 8:00pm

Join Polly and Lou for an out of this world evening of art, learning, and fun! Explore the new season of exhibitions, and participate in tons of hands-on art activities. When the moon begins to rise, the Lafayette Science Museum will be here – along with the UL Lafayette Physics and Geosciences Departments – to celebrate the official "Observe the Moon Night" with games, art projects, and telescopes!

Printing Done Right: An Evening with Jeffrey Lush

Wednesday, October 9, 2019 | 6:00 – 8:00pm

Jeffrey Lush, Associate Professor in the Department of Visual Arts and practicing graphic designer, will present an evening filled with print and digital design. Attendees will learn about branding and corporate identity, see demonstrations of different printing techniques in action, and leave with their own printed work of art.

Undergraduate Art History Paper Forum

Wednesday, October 16, 2019 | 6:00 – 8:00pm

Spend an evening with UL Lafayette's Art History professors Dr. Christopher Bennett and Dr. Allison Leigh as they present their students' original research. Students will read papers written during their time in Art History Seminars in the Department of Visual Arts.

Musical Performance by Skies Speak

Wednesday, October 23, 2019 | 6:00 – 8:00pm

Local musician and ArtSpark recipient Jordan Vidrine, better known as Skies Speak, will detail his artistic and musical practice, then perform elements from his latest project.

Artist Talk with Daniel DiCaprio

Wednesday, November 6, 2019 | 6:00 – 8:00pm

Daniel DiCaprio, Assistant Professor in the Department of Visual Arts, will discuss his recent exhibition, Transformation. The exhibition, which was on view at the Acadiana Center for the Arts during the summer of 2019, consisted of sculpture and jewelry responding to the universal forces of change and transition. Sponsored by J. Kevin Duplechain, MD.

The Art of the Miniature

Wednesday November 13, 2019 | 6:00 – 8:00pm

Mel Buchanan, the RosaMary Curator of Decorative Arts and Design at the New Orleans Museum of Art, delves into the art of the miniature with a focus on the superb collection of 16th – 18th century English and Continental miniature portraits in NOMA's permanent collection. Sponsored by J. Kevin Duplechain, MD.

Artist Talk with L. Kamisu Harris

Wednesday, November 20, 2019 | 6:00 – 8:00pm

New Orleans based artist and storyteller L. Kamisu Harris will reveal how he uses writing, photography and video to push narratives of underrepresented communities into the public eye.

Tattooed Walls

Wednesday, December 4, 2019 | 6:00 – 9:00pm

Celebrate the upcoming festival season with Festival International de Louisiane. Sit back and watch an all-star lineup of visual artists from Acadiana as they conduct a light projection drawing concert by creating temporary works of art on the façade of the Hilliard Museum.

Quad Suite: A Conversation with Richard Landry

Wednesday, December 11, 2019 | 6:00 – 8:00pm

Curators Eme Morgan and Benjamin Hickey will be in conversation with Richard Landry, a pioneer in the field of video art. This program is presented in conjunction with Landry's exhibition at the museum, Quad Suite.

Spring Exhibitions at the Hilliard University Art Museum

Paths and Loops: Automatic Drawings by John F. Simon Jr.

June 8, 2019 – November 16, 2019

Sharon Kopriva: No Small Thing

September 13, 2019 – January 4, 2020

Quad Suite: Richard Landry
September 6, 2019 – December 7, 2019

Faculty Miniatures: Toward the Condensed, and Not-Yet-Known
August 23, 2019 – January 25, 2019

Songbirds: Nature as Metaphor I Paintings by Melissa Bonin
September 6, 2019 – October 13, 2019

Spotlight on the Collection: William Moreland
May 23, 2019 – October 2, 2019

Upon request, high-resolution images and full artist biographies are available. Interviews may also be arranged. These events are generously supported by Disceaux Dicki.

Museum Hours, Admission & General Information

The Hilliard University Art Museum is located at 710 East Saint Mary Boulevard, on the campus of University of Louisiana at Lafayette. Museum Hours are: Tuesday, Thursday and Friday, 9:00 AM to 5:00 PM; Wednesday, 9:00 AM to 8:00 PM; Saturday, 10:00 AM to 5:00 PM; closed Sunday and Monday. General Admission: \$5 Adults, \$4 Seniors (62+), \$3 Students (5-17). FREE for Members, UL Students/Staff/Faculty with identification, and visitors under 5. Guided tours of the galleries are available Friday & Saturday at 2 PM, complimentary with admission. For general information, please visit HilliardMuseum.org or call 337-482-2278.

About the Hilliard Museum

The Hilliard University Art Museum operates on the campus of University of Louisiana at Lafayette, and was originally founded in 1964 as the Art Center for Southwestern Louisiana. Featuring a state-of-the-art modern facility that was erected in 2004, the museum houses more than 2,200 objects in its permanent collection, and is the largest art exhibition space between New Orleans and Houston. The Hilliard serves a wide range of educational and cultural needs by fostering cross-disciplinary intellectual discourse on campus, and throughout the region. At the core of the Hilliard's mission is to collect, preserve, interpret, and exhibit the art of our time, while celebrating the great diversity of Louisiana's heritage.

###