

PRESS RELEASE

Hilliard University Art Museum

University of Louisiana at Lafayette
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Spring Exhibition Opening Reception

The Hilliard Museum announces four exhibitions for the spring 2018 season.



Lafayette, LA, February 1, 2018 – The Hilliard University Art Museum is pleased to announce the opening of its spring 2018 season featuring two new exhibitions by artists who explore themes of spirituality, memory, and the human form. The public is invited to celebrate and view the new gallery installations on Friday, February 23 for a free opening reception from 6:00 to 8:00 PM. A private members only preview will take place from 4:00 to 6:00 PM. Hors d'oeuvres and drinks generously provided by Bon Temps Grill, Dripping Springs Vodka, and Bayou Teche Brewing.

Lynda Frese: Holy Memories & Earthly Delights

February 17, 2018 – May 19, 2018

This solo exhibition includes works from 1978 to 2018, and is divided into eight categories that explore recurring visual themes. Her work is a witness to countless mythologies, and also tells a story of personal discovery. It seeks spaces of emotional and spiritual power while featuring a myriad of figures – from family members to pop-stars, insects, and icons from antiquity. It highlights Frese's early gelatin silver photographs and experiments made in California 30 years ago – while also tracing a steady trajectory of her continued interest in the human form. About half of the pieces on view were created before her move to Louisiana in 1986, when she joined the faculty of UL Lafayette's College of the Arts. The show features early formal experiments created in the darkroom, as well as collages and later mixed-media artworks that incorporate egg tempera and organic elements such as plants and insect parts. The photographs on display range in technique from digital composites to silver-gelatin processes that incorporate a variety of toners affecting color including copper, selenium and vanadium.

Bill Viola: The Raft

February 3, 2018 – May 12, 2018

As a pioneer of the genre, Bill Viola has been instrumental in the establishment of video as a vital form of contemporary art. Viola's video installations—total environments that envelop the viewer in image and sound—employ state-of-the-art technologies and are distinguished by their precision and direct simplicity. *The Raft* was created by Viola in 2004 as a commission for the Athens Olympics. In this work, a group of 19 people are dramatically subjected to physical forces of nature. The 10-minute piece

visually represents a moment of disaster and its aftermath, as experienced by a cross-section of humanity. Viola comments, "I wanted to make a piece for our time in which nobody gets killed; people withstand the onslaught, and they get back on their feet and they go at it again."

Tina Freeman: Artist Spaces

Guest Curated by Bradley Sumrall

September 8, 2017 – May 5, 2018

This exhibition captures the studio practices of 20 contemporary artists based in New Orleans, featuring a compelling display of photographic images of individual artist's workspaces, paired with three-dimensional examples of each artist's work. *Artist Spaces* originated in 2014 at the Ogden Museum of Southern Art, and also in book form, published by UL Press and co-authored by Tina Freeman and Morgan Molthrop. In the Lafayette installment of this exhibition, guest curator Bradley Sumrall highlights works by artists featured in the book. The display will include painting, sculpture and photography, as well as Freeman's images of the spaces in which the works were created. The pieces on view will be on loan to the Hilliard Museum from the Ogden Museum of Southern Art and Tina Freeman's personal collection, in addition to artists' studios in New Orleans. Tina Freeman is a New Orleans-based photographer specializing in landscapes, architecture and interiors.

Spotlight on Francis Pavy

May 19, 2017 – July 28, 2018

Since earning his B.F.A. in 1976 from the University of Southwestern Louisiana (now University of Louisiana at Lafayette), Francis Pavy's art has traveled the distance of painting, printmaking, ceramics, glass making, neon, live drawing and music. This exhibition features a large scale work alongside the tools of its creation, a selection of carved wood blocks. Regional narratives and mythologies are explored in this composition, which unfolds as a series of symbols that can be read as dream states or stories. In the wake of the BP oil spill in 2010, Pavy began a series that addressed the coastal Louisiana wetlands. *Lake Arthur Lotus* is a psychedelic swampscape that was created improvisationally over many months in 2014.

Upon request, high-resolution images, full artist biographies, and complementary program calendars are available. Interviews may also be arranged.

Museum Hours, Admission & General Information

The Hilliard University Art Museum is located at 710 East Saint Mary Boulevard, on the campus of University of Louisiana at Lafayette. Museum Hours are: Tuesday, Thursday and Friday, 9:00 AM to 5:00 PM; Wednesday, 9:00 AM to 8:00 PM; Saturday, 10:00 AM to 5:00 PM; closed Sunday and Monday. General Admission: \$5 Adults, \$4 Seniors (62+), \$3 Students (5-17). FREE for Members, UL Students/Staff/Faculty with identification, and visitors under 5. Guided tours of the galleries are available Friday & Saturday at 2 PM, complimentary with admission. For general information, please visit hilliardmuseum.org or call (337) 482-2278.

About the Hilliard Museum

The Hilliard University Art Museum operates on the campus of University of Louisiana at Lafayette, and was originally founded in 1964 as the Art Center for Southwest Louisiana. Featuring a state-of-the-art modern facility that was erected in 2004, the museum houses more than 2,200 objects in its permanent collection, and is the largest art exhibition space between New Orleans and Houston. The Hilliard Museum serves a wide range of educational and cultural needs by fostering cross-disciplinary intellectual discourse on campus, and throughout the region. At the core of the Hilliard's mission is to collect, preserve, interpret, and exhibit the art of our time, while celebrating the great diversity of Louisiana's heritage.

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