George N. Newton created the aluminum sculpture *Bending the Circle* in 2010, and gifted the work to the University of Louisiana at Lafayette as a thank you for the education he received at the institution in the 1950s. Created in collaboration with Don Begneaud and Begneaud Manufacturing in Lafayette, LA, the Cardinal Red sculpture is 10 feet tall, 7 feet deep, and 15 feet wide.

An orthodontist by trade, Newton sold his practice in the 90s and began practicing art, receiving his MFA from the University of Hawaii at Manoa, Honolulu in 2004. Newton passed away in 2017.

Powder coating by Percy Guidry of Powder Coating Solutions; Pedestal construction and installation by International Well Testers; Special thanks to Jolie and Robert Shelton for their financial support.