

# EXHIBITION ANNOUNCEMENT

Hilliard University Art Museum

University of Louisiana at Lafayette  
710 East Saint Mary Blvd.  
Lafayette, LA 70503

Laura Blereau, Curator  
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## Tina Freeman: Artist Spaces Guest curated by Bradley Sumrall

Featuring works by Luis Cruz Azaceta, Ron Bechet, Willie Birch, Rukiya Brown, Keith Calhoun, Nicole Charbonnet, Steve Coenen, Dawn DeDeaux, George Dunbar, George Dureau, Keith Duncan, Lin Emery, Fat Kids from Outer Space, David Halliday, MaPó Kinnord, Kevin Kline, Chandra McCormick, Josephine Sacabo, Ersy Schwartz, Elizabeth Shannon, Robert Tannen & Jeanne Nathan, and Amy Weiskopf



View of Nicole Charbonnet's studio  
© Tina Freeman

**Exhibition Dates: Sep 8, 2017 – May 5, 2018**

**Reception: Friday, Sep 8, 6:00-8:00 PM**

**Gallery Tour with Tina Freeman and Bradley Sumrall: Wednesday, Sep 13, 6:00-8:00 PM**

\*This exhibition is a P.S. Satellite Program of the Prospect.4 New Orleans triennial, which runs in the Crescent City November 16, 2017, through February 25, 2018.

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The Hilliard University Art Museum is pleased to announce the exhibition *Tina Freeman: Artist Spaces*, which captures the studio practices of 20 contemporary artists and duos based in New Orleans. It features a compelling display of photographic images of individual artist's workspaces, paired with three-dimensional examples of each artist's work.

*Artist Spaces* originated in 2014 at the Ogden Museum of Southern Art, and also in book form, published by UL Press and co-authored by Tina Freeman and Morgan Molthrop. Tina Freeman is a New Orleans-based photographer specializing in landscapes, architecture and interiors.

In the Lafayette installment of this exhibition, guest curator Bradley Sumrall highlights works by artists featured in the book. The display will include painting, sculpture and photography, as well as Freeman's images of the spaces in which the works were created. The pieces on view will be on loan to the Hilliard Museum from the Ogden Museum of Southern Art and Tina Freeman's personal collection, in addition to artists' studios in New Orleans.

*Artist Spaces* is a continuation of Freeman's longstanding photographic interests. It began with shooting her friend, Andy Warhol, in a Paris apartment in 1975. Freeman bought her first SLR digital camera in 2005, and asked artist George Dureau if she could document his studio on Dauphine Street. After seeing the results, she decided to continue with this project and survey the practices of additional artists. At this point the project includes 21 artist studios in the Louisiana area, including the working spaces of Luis Cruz Azaceta, Keith Calhoun and Chandra McCormick, George Dureau, Ron Bechet, MaPó Kinnord, George Dunbar, Dawn DeDeaux, Elizabeth Shannon, Willie Birch, Ersy Schwartz, David Halliday, Stephen Coenen, Robert Tannen and Jeanne Nathan, Elenora Rukiya Brown, Nicole Charbonnet, Kevin Kline, Amy Weiskopf, Keith Duncan, Josephine Sacabo, Lin Emery, and graffiti artist Fat Kids from Outer Space.

### Biography

For the past 35 years, Tina Freeman's photography has focused on revealing interior subjects through the exploration of physical environments and natural light. In addition to architecture and interiors in her native New Orleans and around the United States and Europe, Freeman's subjects include urban warehouses and Louisiana's natural landscape and backcountry swamps.

Earlier in her career as an editorial photographer, Freeman produced photographs for Color: Natural Palettes for Painted Rooms (1992), which described ways to incorporate colors inspired by nature into home interiors. More recently, Longue Vue House and Gardens, a photographic study of one of New Orleans's notable 20<sup>th</sup> century homes and formal gardens, was published by Skira Rizzoli Publications in 2015.

Freeman's photographs have also been published by *The New York Times Magazine*, *Art and Antiques*, *Connoisseur*, *House & Garden*, *Elle Decor*, and *Architectural Digest*. In addition to receiving an "Art in Public Places" commission from National Endowment for the Arts, Freeman's work has been exhibited in New Orleans, New York, Los Angeles, London and Moscow, and is included in permanent collections of the Bibliotheque Nationale de France (Paris), the National Media Museum (Bradford, UK), the New Orleans Museum of Art, and the Luciano Benetton Imago Mundi Collection in Italy. In the 1970s, Freeman photographed Andy Warhol in New York and Paris, capturing the image of Warhol used for the cover of the French edition of his book, Ma Philosophie de A à B.

Formerly a Senior Curator of Photography at the New Orleans Museum of Art, Freeman is the current President of the Decatur Studio in New Orleans.

### **Acknowledgements**

Tina Freeman: Artist Spaces is guest curated by Bradley Sumrall, Curator of the Collection at the Ogden Museum of Southern Art in New Orleans.

**Upon request, press and media kits are available and include high-resolution images and selected literature.**

### **Museum Hours, Admission & General Information**

The Hilliard University Art Museum is located at 710 East Saint Mary Boulevard, on the campus of University of Louisiana at Lafayette. Museum Hours are: Tuesday, Thursday and Friday, 9:00 am to 5:00 pm; Wednesday, 9:00 am to 8:00 pm; Saturday, 10:00 am to 5:00 pm; closed Sunday and Monday. General Admission: \$5 Adults, \$4 Seniors (62+), \$3 Students (5-17). FREE for Members, UL Students/Staff/Faculty with identification, and visitors under 5. Guided tours of the galleries are available Friday & Saturday at 2 PM, complimentary with admission. For general information, please visit [hilliardmuseum.org](http://hilliardmuseum.org) or call (337) 482-2278.

### **About the Hilliard Museum**

The Hilliard University Art Museum operates on the campus of University of Louisiana at Lafayette, and was originally founded in 1964 as the Art Center for Southwest Louisiana. Featuring a state-of-the-art modern facility that was erected in 2004, the museum houses more than 2,200 objects in its permanent collection, and is the largest art exhibition space between New Orleans and Houston. The Hilliard serves a wide range of educational and cultural needs by fostering cross-disciplinary intellectual discourse on campus and throughout the region. At the core of the Hilliard's mission is to collect, preserve, interpret, and exhibit the art of our time while celebrating the great diversity of Louisiana's heritage.

### **Concurrent and Upcoming Exhibitions at the Hilliard University Art Museum**

May 23, 2017 – Sep 16, 2017. CONTINGENT: drawing and sculpture by Joan Tanner, guest curated by Julien Robson.

September 8, 2017 – October 15, 2017. Crafting the South Louisiana Sound, curated by Anya Burgess and Chris Segura. Presented in partnership with Festivals Acadiens et Créoles and the Center for Louisiana Studies.

September 8, 2017 – January 20, 2018. William Kentridge: Journey to the Moon.

May 19, 2017 – December 9, 2017. Spotlight on Francis Pavy.

October 7, 2017 – January 27, 2018. Lin Emery: A Movement, 1957-2017.

February 17, 2018 – May 19, 2018. Lynda Frese

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