

EXHIBITION ANNOUNCEMENT

Hilliard University Art Museum

University of Louisiana at Lafayette
710 East Saint Mary Blvd.
Lafayette, LA 70503

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Lin Emery: A Movement, 1957-2017

Exhibition Dates: Oct 7, 2017 – Jan 27, 2018

Closing reception and lecture on the artist's work by historian Philip Palmedo: Wed, Jan 17, 6:00-8:00 PM

The Hilliard University Art Museum is pleased to announce *Lin Emery: A Movement, 1957-2017*. This exhibition focuses on the longstanding innovative practice of New Orleans based artist Lin Emery. It features more than a dozen examples of her work and includes eight wind-powered kinetic sculptures. In addition to recent pieces in aluminum that are inspired by nature, the exhibition showcases Emery's paper maquettes for selected large-scale public art commissions, as well as early bronze static pieces. During the run of this exhibition, Emery's work will also be on view in an adjoining gallery in the concurrent exhibition *Tina Freeman: Artist Spaces*.



Lin Emery. *Splay*, 2013-14. Polished aluminum. Photo courtesy Arthur Roger Gallery, New Orleans.

Biography

Based in New Orleans, Lin Emery is an internationally acclaimed sculptor whose work is part of many public, private and corporate collections. Institutions holding her work include the Smithsonian American Art Museum, Washington, D.C.; Weisman Collection, Los Angeles, CA; Norton Museum of Art, West Palm Beach, FL; Longue Vue Gardens, New Orleans, LA; Chrysler Museum, Norfolk, VA; Grounds for Sculpture, Hamilton, NJ; New Orleans Civic Center; Delaware Art Museum, Wilmington, DE; State Library of Louisiana, Baton Rouge; Auburn University Museum of Fine Art, AL; The Historic New Orleans Collection, LA; Hofstra University in New York; and Loyola University, New Orleans, among others.



Lin Emery working at the New York Sculpture Center, circa 1954. Photo courtesy the artist and Arthur Roger Gallery, New Orleans.

Born in New York in 1926, Emery trained informally in Paris from 1949-50 at the studio of Russian sculptor Ossip Zadkine. She learned welding and bronze casting at the New York Sculpture Center, after moving to New Orleans in 1945. Along with six other artists, she founded the first cooperative gallery in New Orleans, the Orleans Gallery, in 1956 on Royal Street. By 1963, Emery also opened a cooperatively run foundry, the Orleans Workshop. From 1969-70 she served as visiting faculty at the Tulane University School of Architecture, and in 1976 she prepared the International Sculpture Conference in New Orleans, which included speakers Isamu Noguchi, Yaacov Agam, Hilton Kramer, Beverly Pepper, Irving Sandler, Seymour Lipton and George Sugarman. Her advisory appointments have since included many other organizations such as the College Art Association, New Orleans Center for Creative Arts, 1984 Louisiana

World Exposition, Arts Council of New Orleans, Louisiana ArtWorks, and the CAC New Orleans.

Past solo exhibitions of Emery's work have included Sculpture Center, New York (1957, 1958); New Orleans Museum of Art (1962, 1964, 1996, 2013); Orleans Gallery, New Orleans (1962, 1964, 1967, 1968); Valley House Gallery, Dallas (1963); Museum of New Mexico, Santa Fe (1966); Contemporary Arts Center, New Orleans (1978); Art Life Mitsuhashi Gallery, Kyoto, Japan (1999); Ogden Museum of Southern Art, New Orleans (2012) and the Georgia Museum of Art, Athens (2016) in addition to many other museums and galleries. Emery has been recognized with numerous awards, including prizes from the New Orleans Mayor (1980), Virginia Center for Creative Arts (1981), National Endowment for the Arts (1983), Delgado Society (1997), Osaka Prefecture in Japan (1998), the Louisiana Governor (2001), National Academy Museum in New York (2005) and the Opus Award (2012).

Upon request, press and media kits are available that include high-resolution images and selected literature on the artist.

Museum Hours, Admission & General Information

The Hilliard University Art Museum is located at 710 East Saint Mary Boulevard, on the campus of University of Louisiana at Lafayette. Museum Hours are: Tuesday, Thursday and Friday, 9:00 am to 5:00 pm; Wednesday, 9:00 am to 8:00 pm; Saturday, 10:00 am to 5:00 pm; closed Sunday and Monday. General Admission: \$5 Adults, \$4 Seniors (62+), \$3 Students (5-17). FREE for Members, UL Students/Staff/Faculty with identification, and visitors under 5. Guided tours of the galleries are available Friday & Saturday at 2 PM, complimentary with admission. For general information, please visit hilliardmuseum.org or call (337) 482-2278.

About the Hilliard Museum

The Hilliard University Art Museum operates on the campus of University of Louisiana at Lafayette, and was originally founded in 1964 as the Art Center for Southwest Louisiana. Featuring a state-of-the-art modern facility that was erected in 2004, the museum houses more than 2,200 objects in its permanent collection, and is the largest art exhibition space between New Orleans and Houston. The Hilliard serves a wide range of educational and cultural needs by fostering cross-disciplinary intellectual discourse on campus and throughout the region. At the core of the Hilliard's mission is to collect, preserve, interpret, and exhibit the art of our time while celebrating the great diversity of Louisiana's heritage.

Concurrent and Upcoming Exhibitions at the Hilliard University Art Museum

September 8, 2017 – May 5, 2018. *Tina Freeman: Artist Spaces*, organized by the Ogden Museum of Southern Art, New Orleans, guest curated by Bradley Sumrall.

September 8, 2017 – October 15, 2017. *Crafting the South Louisiana Sound*, curated by Anya Burgess and Chris Segura. Presented in partnership with Festivals Acadiens et Créoles and the Center for Louisiana Studies.

September 8, 2017 – January 20, 2018. *William Kentridge: Journey to the Moon*.

May 19, 2017 – December 9, 2017. *Spotlight on Francis Pavy*.

February 17 – May 19, 2018. *Lynda Frese: Survey*.

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